Onion Tears

by Diana Kidd

A literature unit based on the Williams' Model
of cognitive-affective interaction.

Paradox:	Why is Nam-Huong unable to cry real tears after such a traumatic experience?
Attribute **Listing:**	Survey 15 people to discover what makes a good friend. Describe Nan-Huong. Describe Miss Lily.
Analogy:	How does Nam-Huong feel going to school? How does she feel when the tyres on her bike are let down? How is a violent storm like the feelings inside Nam-Huong? How do the other children react when Nam-Huong refuses their invitations to play?
Discrepancy:	Imagine that you are lost in a place where no one speaks your language and the culture is totally foreign. Write a letter to a friend back in Australia describing how you feel to be without the comforts of home and things that are familiar to you.
Provocative:	Choose an animal that represents your character. Write a poem highlighting the animal's attributes.
Examples of **Habit:**	'Why must we go?' Write a report describing the plight of refugees.
Tolerance for Ambiguity:	What would happen if we didn't have organisations like the United Nations to aid refugees?
Intuitive Expression:	Describe, using your senses, what makes you feel safe and unsafe. SAFE UNSAFE Sight Smell Taste Hearing Touch
Visualisation:	Design and make your own symbol for an organisation representing peace and freedom.